# Douglas S. Tyler

SAG-E / EMC / AFTRA-E

Height: **6' 1"** Hair: **Dark Brown** 501-358-2228 Weight: **200** Eyes: **Brown** brantdouglas@gmail.com

### **On-Stage**

DAYS OF LATE Max Sinnerman Ensemble

HENRY THE FIFTH Exeter Chicago College Performing Arts\*

VISIONS OF KEROUAC Jack Keroauc CCPA

CYMBELINE Ensemble Chicago Shakespeare Theatre
TROILUS & CRESSIDA Ensemble Chicago Shakespeare Theatre

Lawyer for the Prosecution **CCPA** MACHINAL THE THREE PENNY OPERA Tiger Brown UCA++ Laertes UCA **HAMLET** JESUS CHRIST SUPERSTAR Judas UCA Bunce UCA ONE FLEA SPARE BLOODY POETRY Lord Byron **UCA** 

## On-Camera (4 Commercial credits on request)

CHICAGO CODE One Episode Fox

JANIE JONES Day Player Unified Pictures GROCERY SHOPPING (Short) Lead Patton Pictures

ABBY & EVERYTHING AFTER (Short) Supporting UCA

ONE RUNG AT A TIME (Short)SupportingKinetic CanvasCHRYSTALTussling TeenFirst Look PicturesCOME EARLY MORNINGHonky-tonk DancerArclight Films

#### **Training**

\*M.F.A., Acting, Chicago College of Performing Arts at Roosevelt University
Steve Scott (Shakespeare); Christine Adaire (Linklater Studies, Dialects); Adrian Danzig (Movement, Circus);
Ray Frewan (Voice); Chuck Coyl (Combat); Jane Alderman, Catherine Head (Film/TV)

++B.A., Mass Communications & Theatre, University of Central Arkansas Major in Theatre & Digital Filmmaking

#### Awards

Hamlet, Excellence in Acting University of Central Arkansas

One Flea Spare, Irene Ryan Nominee Kennedy Center American College Theatre Festival

One Flea Spare, Excellence in Acting UCA
One Flea Spare, Ensemble Acting KCACTF

## **Special Skills**

**Combat (SAFD Certified):** Rapier & Dagger, Unarmed. **Sports:** Brazillian Jiu-Jitsu(2 years), Horseback Riding, Baseball, Football, Swimming. **Dialects:** Gen Am, British, Cockney, Irish, Arkansan, Deep South, American Southern **Other:** Photography, Driving-Manual & Automatic